

[illegible][illegible]

NAME: _____

Red Balloon
LEARNER CENTRE
NORWICH
Nurturing through Education

COURSE INFORMATION

The Art and Design GCSE is made up of two elements,

Portfolio Work

&

Final Exam

The portfolio work will be created in year 9, 10 and the first term of year 11. You will work on a number of projects in this time and at the end of year 11 you will select your best work and submit this for marking. The portfolio mark will account for 60% of your final grade.

The exam will be 10 hours, spread over 2 days and sat at the end of year 11. You will have from the beginning of January to prepare for the exam and complete all your preparation work in your sketchbook. You will be given a theme by Edexcel and you will have to investigate this for your exam.

PROJECTS

Y9

Over Y9 students can work on their Bronze or Silver (or both) Arts Award qualifications. Gaining skills in being an arts participant, planning, researching, workshops, being an arts audience member and producing pieces of art.

Y10

During Year 10 you will be working on 2 projects. Gaining understanding and knowledge of 'The 7 Elements', Colour Theory, Key terms & the 4 assessment objectives.

Y11

In Year 11, you will undertake a project to prepare for a mock exam. In January, the External Set Assignment themes will be released. It's essential to draw on your Year 10 experiences to navigate the assessment objectives effectively.

After the Christmas holidays (spring term 1), you will receive the exam paper from OCR. You will have approximately 10 weeks to complete your preparation work before sitting your final 10-hour exam. The work you complete for this exam will contribute 40% to your final mark.

ASSESSMENT

All of your work will be marked according to how well you have met the 4 assessment objectives.

A01 – DEVELOP IDEAS – ARTISTS, TRIPS/VISITS & SOURCES OF INSPIRATION

Develop ideas through **investigations**, demonstrating **critical** understanding of sources.

A02 - REFINING and EXPERIMENTING

Refine work by **exploring ideas**, **selecting** and **experimenting** with appropriate media, materials, techniques and processes.

A03 - OBSERVATIONAL DRAWINGS, EXPLANATIONS & USE OF MEDIA

Record ideas, observations and **insights** relevant to intentions as work progresses.

A04 - FINAL IDEA & FINAL PIECE, LINKS WITH ARTISTS

Present a personal and meaningful response that **realises intentions** and demonstrates understanding of visual language.

CHANGES TO THE COURSE

The GCSE is now graded on a nine-point scale: 1 to 9, where 9 is the highest grade.

A new top mark band has been introduced, enabling better differentiation between higher attaining students.

Students must show evidence of drawing and written annotation within both the projects and the exam unit.

TEACHER FEEDBACK

You will be issued your target grades and current working grades so you can track your progress.

During the term you will periodically be given written and visual feedback on your sketchbook work and artwork through tutorial points and notes in your assessment folders.

During lessons you will also be given verbal feedback which you can use instantly to improve your work!

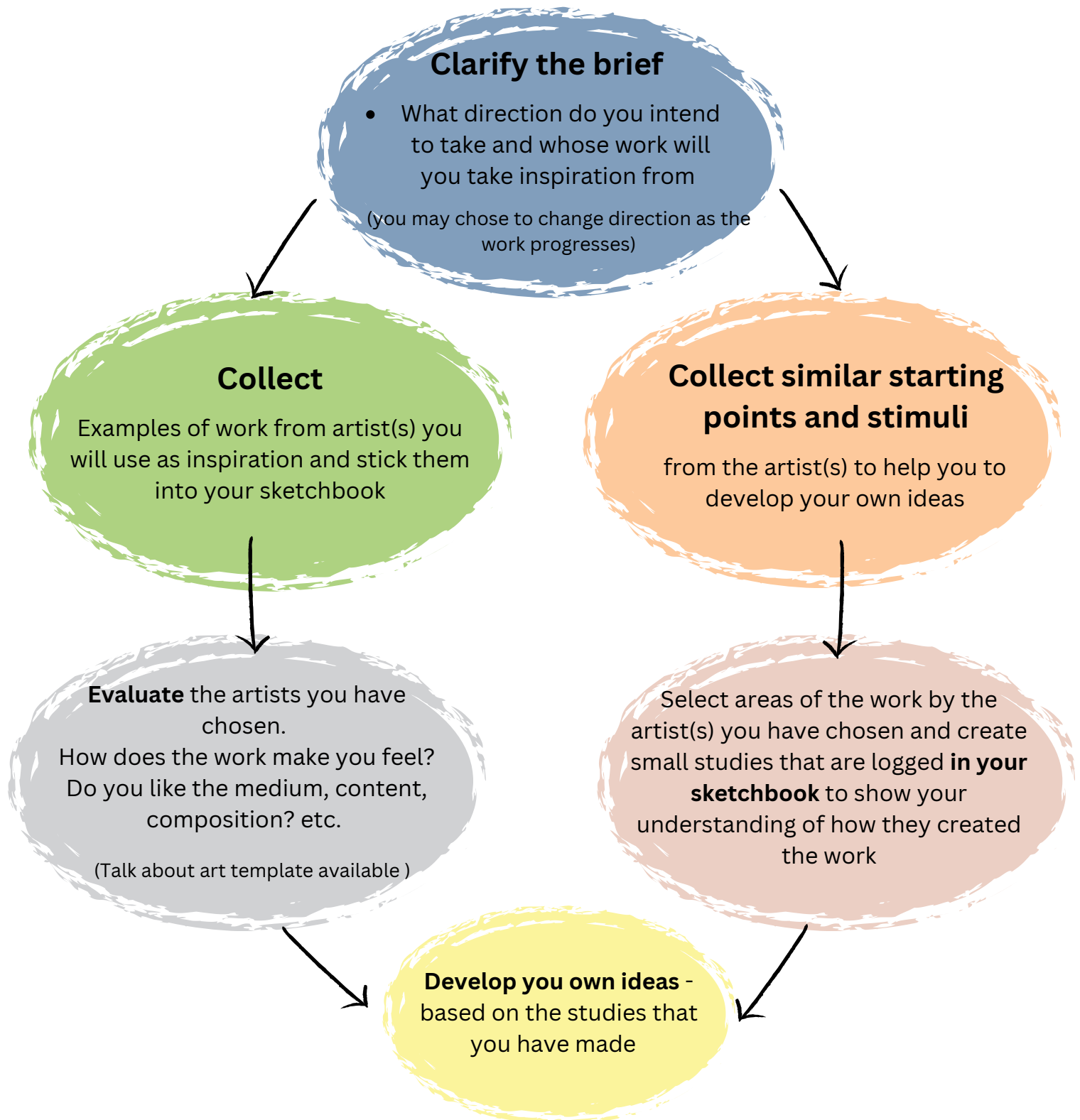
ASSESSMENT OBJECTIVES EXPLAINED

Assessment Objectives in Art & Design

A01- Development

ARTISTS, TRIPS/VISITS & SOURCES OF INSPIRATION

Develop ideas through **investigations**, demonstrating **critical** understanding of sources.



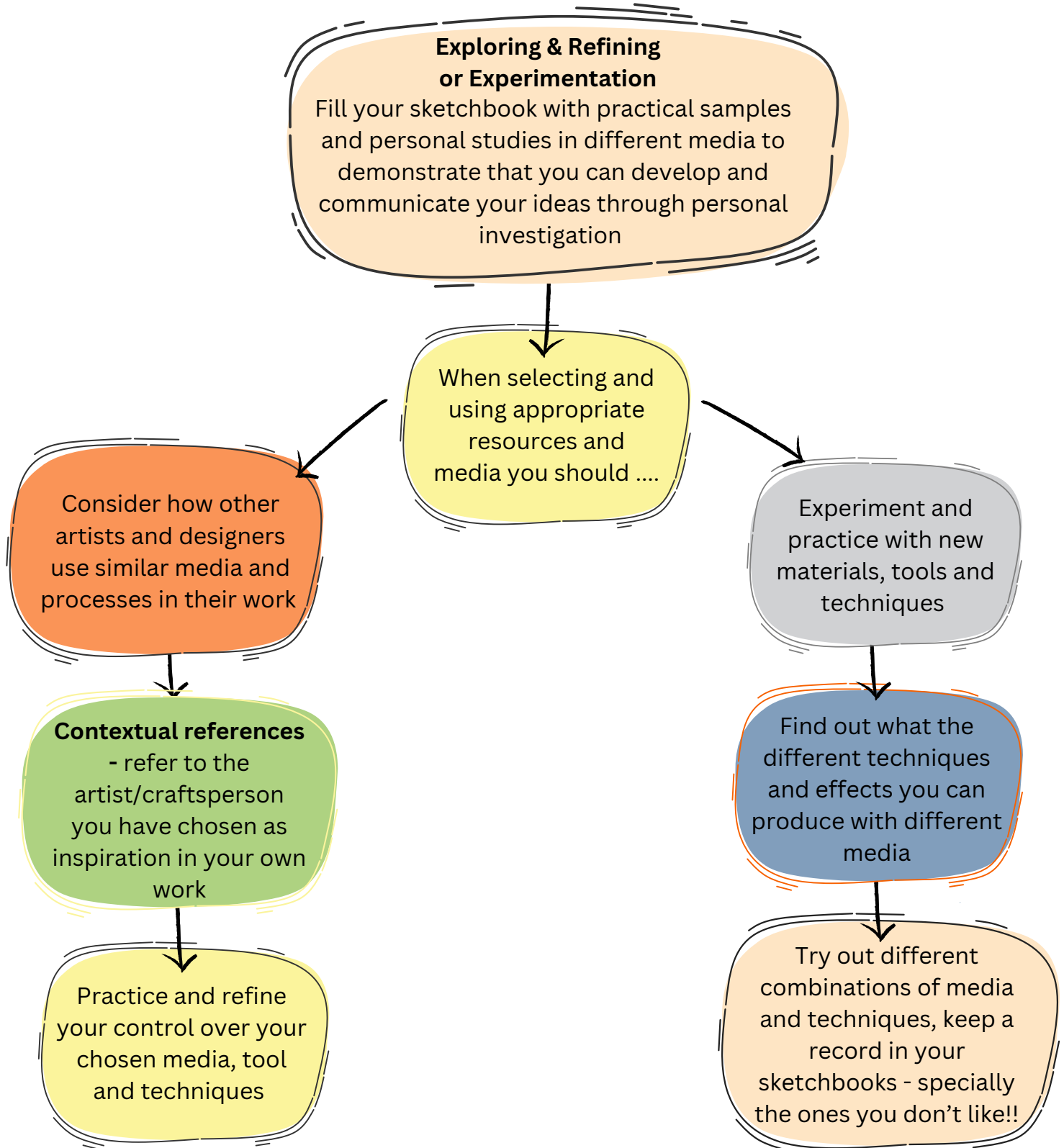
ASSESSMENT OBJECTIVES EXPLAINED

Assessment Objectives in Art & Design

A02- Explore & Refine

REFINING and EXPERIMENTING

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.



ASSESSMENT OBJECTIVES EXPLAINED

Assessment Objectives in Art & Design

A03- Recording & Observing

OBSERVATIONAL DRAWINGS, EXPLANATIONS & USE OF MEDIA

Record ideas, observations and insights relevant to intentions as work progresses.

**When recording ideas,
you should....**

Fill up your pages -
sketches, drawings,
jottings, photography,
experiments, images and
different media

Use
Primary - Your own
Secondary - artist
research, online etc
sources

Organise your ideas &
recordings into a
sketchbook

Some can be mounted
and presented

Make studies of artists
or designers work -
showing appreciation of
their working methods

Make models in paper,
card, clay or found
objects and materials
that explore form,
structure & scale.

Detailed annotations
alongside sketches, designs
and images

Don't just describe what
you have done.

Analyse & Evaluate -
demonstrate your
critical understanding

What you did well?
What you could do better?
What you would change?
Do you like the media?
Do you like the technique ?
Did you get the desired effect?

Try out different layouts and
combinations of images and
ideas

Work at different scales -
Micro, macro, small, large

Organise your
studies into a
sequence that
shows the
development of
your ideas

Collect images and
stimulus materials from
a variety of sources
(always give credit to
your source)

Make collections of
images as mood boards

Make sketches &
studies from **primary** &
secondary sources that
analyse formal
elements

Make rubbings, prints
or photographs that
record texture,
contrasting surfaces,
pattern, tone and form.

Make organised
sequences of images
and studies to show
how your ideas have
progressed

ASSESSMENT OBJECTIVES EXPLAINED

Assessment Objectives in Art & Design

A04- Present

FINAL IDEA & FINAL PIECE, LINKS WITH ARTISTS

Present a personal and meaningful response that **realises intentions** and demonstrates understanding of visual language.

When presenting your final piece(s) you should

Realise your intentions through your development work as well as your final piece(s).

Show that you have experimented with different media, materials and techniques

Show that you have considered different working methods and processes, and selected and used some of them in your finished work

Record your initial response to the theme or brief

Provide evidence that you understand the connections between your work and contextual material you have chosen

THE FINISHED PIECE(s)

Analyse and evaluate what you have achieved at each stage to demonstrate your understanding throughout the project

Provide evidence of the development of your ideas from initial brief

Record your initial response to a theme or brief

Record your ideas, observations and insights into both your own work and that of artists, designers and craftspeople

Present a personal response to your chosen theme or brief

Show that you can select and control a range of media, tools and working methods

Here are some top tips for creating an outstanding sketchbook in GCSE Art and Design.



REFLECT back on my comments.

Consider your next steps?
What changes do you need to make?



Copy other

ARTIST'S WORK

Learn from others by duplicating sections of their work.

Draw, paint or doodle.



Add **PERSONAL ARTWORK** to your sketchbook.

Look at our theme and create your own work. Your sketchbook should contain more than just the class assignments.



Do **RESEARCH** because you are interested in an artist, movement or skill, not just because you have been told to by your teacher!

Add research about the style or medium that we are currently exploring in class.

CARRY YOUR SKETCHBOOK

Do not look at your sketchbook as a school book.

Your sketchbook is a visual journal of your perception of the world and should represent you as an artist!



Use a VARIETY of MEDIUMS

Your sketchbook is not just for sketching in pencil!



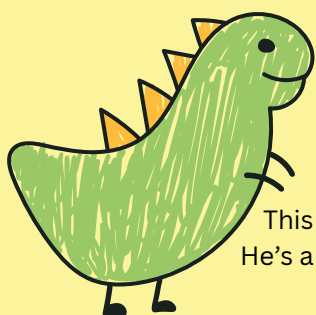
WRITE DOWN, DRAW, PAINT or GLUE in IMAGES of what **INSPIRES YOU!**

This could be songs, images or passages of text.



ANNOTATE next to your media experiments.

What did you learn about the materials?
What worked and what did not?



This is Rex -
He's a dinosaur

ANNOTATE

next to your artwork. Doesn't have to be an essay, just simple and to the point.

ANALYSING YOUR OWN WORK

As well as using sketches, paintings and drawings etc. you can evidence your ideas through notes. Alongside your artwork you should make sure that you are providing notes to help explain your thoughts and ideas.

Remember -

SCALE & LAYOUT

Sketches can vary in sizes but typically in a A3 sketchbook - artwork should be about A4.

Annotations, paint samples and smaller sketches can then be added.

A vertical A3 sketchbook with a spiral binding on the left. The pages are filled with various sketches and annotations. At the top, there are two large, colorful flowers (orange and blue) and a small floral pattern. Below them, the text "Believe in Yourself" is written in a cursive font. The middle section features a large, colorful abstract pattern made of various geometric shapes and lines. At the bottom, there are several smaller sketches, including a landscape with a tree and a small building, and a series of small, repeating patterns. The text "Remember - SCALE & LAYOUT" is written in a bold, sans-serif font at the top left. Below it, the text "Sketches can vary in sizes but typically in a A3 sketchbook - artwork should be about A4." is written in a smaller, sans-serif font. At the bottom left, the text "Annotations, paint samples and smaller sketches can then be added." is written in a smaller, sans-serif font.

How to Annotate your own work

USE THIS HANDOUT WHEN YOU WANT TO ANALYSE YOUR OWN WORK - YOU DO NOT HAVE TO ANSWER ALL THE QUESTIONS!

WHY DID YOU CREATE THIS WORK?

WHAT INSPIRED YOU?

WAS THERE AN
ARTIST/ DESIGNER /
PHOTOGRAPHER THAT
INFLUENCED YOUR WORK?
HOW DID THEY INFLUENCE
YOU?



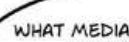
DID YOU FIND THE WORK EASY OR DIFFICULT? WHY?

DID YOU HAVE ANY PROBLEMS WHEN YOU WERE MAKING YOUR PIECE?

HOW DID YOU OVERCOME THESE?

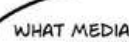
DID YOU HAVE ANY PROBLEMS WHEN YOU WERE MAKING YOUR PIECE?

HOW DID YOU OVERCOME THESE?



WHAT MEDIA / MATERIALS
DID YOU USE?

DID YOU EXPERIMENT WITH
THESES WHEN YOU WERE
USING THEM? HOW?

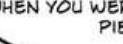


WHAT MEDIA / MATERIALS
DID YOU USE?

DID YOU EXPERIMENT WITH
THESES WHEN YOU WERE
USING THEM? HOW?



HOW COULD YOU FURTHER IMPROVE YOUR WORK?



DID YOU USE ANY TECHNIQUES OR PROCESSES WHEN YOU WERE MAKING YOUR PIECE?

WHAT ARE YOUR NEXT STEPS?

USE FULL AND DETAILED SENTENCES WHEN WRITING
WRITE YOUR ANSWERS TO THESE QUESTIONS NEAR THE PIECE OF WORK YOU ARE WRITING ABOUT
YOU MAY HAND WRITE THE ANSWERS OR USE A COMPUTER



Describes writing notes,

- cutting & pasting images and referencing sources.
- adding explanatory text about your thoughts.
- Experimentations - process & thoughts
- Putting your ideas in order to show the development of your own art & working methods..

Annotations are a three stage process:

1

2

3

Description > Explanation > Reflection

- What is this image of?
- What have you done here?
- What was this stage of the project for?

- How was this work made?
- How did you produce particular effects?
- How did you decide on the composition?

- Why did you use these specific methods?
- Why do particular elements work better than others?
- Why might you do things differently next time?

REMEMBER! → The **7** Elements of ART

ART VOCABULARY

Words to make your writing about art, zing!

ADJECTIVES

Crisp	Form	Robust	Garish
Contrasting	Saturated	Ambiguous	Distinct
Fluid	Geometric	Curvy	Dramatic
Complimentary	Balanced	Busy	Layered
Relaxed	Faint	Rough	Dazzling
Delicate	Indistinct	Monochrome	Striking
Subtle	Flowing	Repeated	Gloomy
Pale	Dismal	Scratchy	Vertical
Grainy	Radiant	Glassy	Concealed
Symmetrical	Minimal	Tranquil	Juxtaposed
Uniform	Slender	Distorted	Dramatic
Harsh	Wobbly	Mellow	Colourful
Lurid	Miniature	Translucent	Imaginative
Bleached	Vivid	Opaque	Dreamlike
Earthy	Horizontal	Pronounced	Vibrant
Parallel	Intense	Monumental	Aesthetic

TIPS

- Make your writing fun & interesting to read.
- Take your time to look closely at the image.
- Use evidence from the image to back up your observations.



Frame	Shadow	Emphasis	Scale
Foreground	Composition	Subject	Light
Focus	Colour	Brush-stroke	Energy
Perspective	Surface	Technique	
Background	Perimeter	Construction	
Viewpoint	Element	Depth	
Tone	Texture	Highlight	



NOUNS



Don't overuse these words in your annotations!

Unique
Bold
Like
Abstract
Love

IDEAS



- Find 5 new words and lookup there meanings
- See how many of these words you can use describing a chosen artwork
- Work in pairs and use these words to describe each others artwork

ANALYSING ARTISTS

During the course you will be expected to look at other artists and designers to help inspire your own artwork.

When presenting this investigation in your sketchbook you should always provide a written analysis of their artwork alongside images of their work and often copies OR your own interpretation of their work .



Examples can be found :

Pinterest



The Arty Teacher

Bitesize

How do I... Analyse an artist's work?

1. Basic information

The name of the artist

What country they are from

The name and date of any specific work you are interested in

What does their work tend to be about?

What meaning, concept or message did the artist want to communicate?

2. Visual Qualities – analysis of one artwork

What do you like about the image?

What is the image of?

What is the main focus of the image?

Can you talk about the formal elements (Line, Colour, Shape, Form, Texture, Pattern & Tone)?

What techniques has the artist used?

What composition style have they used?

3. Relate to your own work

How will you be influenced by this artist?

What techniques or concepts will you be most inspired by?

How will you take this influence and use it in your work?



A01

25 %

CHECKLIST

Develop ideas through investigations, demonstrating critical understanding of sources.

START HERE

- ☐ Have you demonstrated what the starting point, theme or brief means to you personally?
- ☐ Have you established a link between the starting point and your chosen sources?
- ☐ Have you reflected your understanding of the social and cultural context?
- ☐ Is there a clear link between your sources and your own work?
- ☐ Is it clear what ideas or techniques from your sources you have developed



RESEARCH OTHER ARTISTS - GET INSPIRED



- MINDMAP / MOOD BOARD
- RESEARCH THEME
- PINTEREST
- COLLECT ANYTHING RELATED TO THEME
- PHOTOGRAPHS
- MAGAZINES



Primary & Secondary sources

PAUSE & REFLECT

Annotate

EXPLORE

Creative Ideas

A02 25%

Annotate

REFINE WORK BY EXPLORING IDEAS,
SELECTING AND EXPERIMENTING
WITH APPROPRIATE MEDIA,
MATERIALS, TECHNIQUES AND
PROCESSES

Experiment

LEARN, EVOLVE,
AND EMBRACE
NEW
CHALLENGES!

A range of techniques & processes

REFINEMENT OF IDEAS AND TECHNIQUES
CAN BE SHOWN THROUGH YOUR SELECTION
OF DIFFERENT MEDIA TO EXPLORE SIMILAR
COMPOSITIONS, AS THIS STUDENT HAS
SHOWN

Explore different ideas & media

THIS STUDENT EXPLORED THEIR SUBJECT
MATTER USING A VARIETY OF DIFFERENT
ARTISTIC MEDIA APPROPRIATE FOR RECREATING
THE SURFACE TEXTURE, COLOUR AND PATTERN.

Developing & improving our skills

Refine

Review

CHECKLIST

- ☐ Selected and presented your studies carefully?
- ☐ Made use of your discoveries?
- ☐ Made clear links between your work and that of other artists, designers and craftspeople?





A03^{25 %}

DON'T FORGET

Annotate



Is about recording your ideas, observations and insights. These can be visual, written and in other forms.

CHECKLIST

- ☐ Collected images to show your inspiration and stimuli?
- ☐ Made use of drawings, sketches, jottings, photographs and experiments with different media?
- ☐ Annotated images to explain how they fit into your development process?
- ☐ Demonstrated your understanding through correct use of art and design vocabulary? (7 elements & key terms)
- ☐ Shown experimentation and selection of the most successful results for your project?
- ☐ Organised your recordings and presented them to show and explain your decisions?
- ☐ Clearly linked all of your work to your starting point?

LINKS TO ARTISTS



DRAWINGS & PHOTOGRAPHS



VISUALISING THOUGHTS & IDEAS



A04 ^{25%}

is about presenting a personal, informed and meaningful response, from your initial research through to the final piece. 😊

DON'T FORGET



**FINAL
IDEAS-
PLANNING**



**LINKS
TO
ARTISTS**



SHOWING CLEAR LINKS BETWEEN YOUR STARTING POINT, SOURCES AND FINAL PIECE WILL HELP SHOW HOW SUCCESSFUL YOUR PROJECT HAS BEEN.



**FINAL
OUTCOME/S**

6 CHECKLIST

- ☐ Shown that you understood the theme
- ☐ Researched & documented how artists/craftspeople work - relevant to your theme & ideas
- ☐ Planned & made a meaningful response to your research - showing understanding.
- ☐ Your portfolio is easy to navigate with clear headings, layouts are planned and thought out. VISUAL JOURNEY
- ☐ Used specific artistic language including key terms and referring to the 7 elements. ANNOTATIONS
- ☐ Have a clear, well thought out plan for final pieces - showing media choices and notes.
- ☐ Clearly linked all of your work to your starting point?

GCSE ART AND DESIGN COURSEWORK CHECKLIST

Assessment objective 1 – Creating drawings, paintings, photos from real objects that are in front of you

- ☐ Include sketches, drawings, paintings, photos and images that closely link with my theme and have significance or interest to me.
- ☐ Include different ideas for my project, and explain my ideas.

Assessment objective 2 - Understanding the contexts in art, craft and design

- ☐ Creatively present research on artists who link with my theme.
- ☐ Make drawings/studies from their work to help me understand how they have used different materials.
- ☐ Write comments/annotations around the artists' work and my drawings in my work journal.

Assessment objective 3 - Practical development

- ☐ Experiment with different processes, materials and techniques.
- ☐ Record any changes I make to my ideas in my work journal.
- ☐ Which process works and what do I want to keep - include study sketches, photos etc. to create different ideas for my project.

Assessment objective 4 - Realising intentions (creating your final piece)

- ☐ Include evidence in my work journal that shows I have experimented with different materials and techniques.
- ☐ Include evidence of how my ideas have developed from the start of my project to the end, with evidence of how it has helped me to look at others' work.
- ☐ Produce a finished main piece of work that brings together the whole unit of work.
- ☐ Include an evaluation of my work.